



School _____ Director _____

Classification _____

Show Choir Jazz Choir Gospel Choir

Show / Jazz / Gospel Choir

<u>JUDGING SCALE</u>	<u>FAIR</u>	<u>GOOD</u>	<u>EXCELLENT</u>	<u>SUPERIOR</u>
30 POINT CAPTION	0-14.9	15-20.9	21-25.9	25.5-30
40 POINT CAPTION	0-20.9	21-27.9	28-33.9	34-40
100 POINT SHEET TOTAL	0-49.9	50-69.9	70-84.9	85-100

GENERAL EFFECT

30 points

- Variety & Complexity of Vocal Repertoire
- Communication of Musical Style and Theatrical Role
- Expressive Phrasing & Dynamics
- Visual & Musical Originality, Creativity
- Visual & Vocal Programming & Pacing
- Visual Choreography & Coordinated Staging
- All Nuance & Enhancement
- Solo or Small Ensemble Contributions
- Combo or Instrumentalist Contributions

TECHNIQUE

30 points

- Diction Clarity
- Breathing & Support
- Voice Projection
- Stage Posture, Presence and Professionalism
- Harmonic Voices (soprano – alto – tenor – bass)
- Uniformity of Movement Techniques

Audio-Visual PERFORMANCE

40 points

- Attacks & Releases
- Rhythmic Accuracy & Precision
- Precision of Staging & Choreography
- Blend, Balance
- Intonation
- Tone Quality

OUTSTANDING STRONG POINTS

Adjudicator Signature

100 TOTAL POINTS