



School _____ Director _____

Classification _____

Concert Percussion _____ Marching Percussion _____

Indoor Percussion Ensembles

<u>JUDGING SCALE</u>	<u>FAIR</u>	<u>GOOD</u>	<u>EXCELLENT</u>	<u>SUPERIOR</u>
30 POINT CAPTION	0-14.9	15-20.9	21-25.9	25.5-30
40 POINT CAPTION	0-20.9	21-27.9	28-33.9	34-40
100 POINT SHEET TOTAL	0-49.9	50-69.9	70-84.9	85-100

GENERAL EFFECT

30 points

60 points for concert percussion

- Variety & Complexity of Musical Repertoire
- Communication of Musical Style
- Variety & Complexity of Visual Composition
- Expressive Phrasing & Dynamics
- Timbre and Sound Varieties
- Audio Visual Coordination and Staging

MARCHING TECHNIQUE

30 points

0 points for concert percussion

- Simultaneous Responsibilities
- Uniformity of Marching Style or Method
- Upper Body Technique, Body Control & Drum Carriage
- Spatial Relationships (intervals – distance)
- Alignment Relationships (dress and cover)
- Posture, Presence and Professionalism

MUSICAL PERFORMANCE

40 points

- Attacks & Releases
- Rhythmic & Rudimental Accuracy
- Blend & Balance of all sections
- Tuning
- Sticking and Mallet Precision
- Clarity

OUTSTANDING STRONG POINTS

Adjudicator Signature

100 TOTAL POINTS