



Dear Colleague:

Welcome to **Dynamic Music Festivals** and thank you for your interest. We are dedicated to offering a unique opportunity for you and your students.

Each festival offers your students the opportunity to perform before an outstanding panel of adjudicators who strive for the evaluation of each group to be sincere and of detailed value, for all levels and grades. After each concert performance, a member of our judging panel will offer our "Up Close and Musical" clinic where the adjudicator will discuss the point of origin of particular musical concepts and instruct the performers how they can achieve more effective results. Many directors feel it's the most valuable portion of the festival experience.

After the performers have showcased their hard work on stage, they can then experience the reason Orlando is the world's top vacation destination. With our partnership with *Universal Studios* in Orlando, your students can enjoy themselves in a variety of exciting theme parks as a reward for their dedication to your program.

To register, please complete the enclosed registration form and return it to our office. Or, you can go to our website at www.dynamicmusicfestivals.com and register online. We look forward to your participation in one of the nation's most prestigious musical events.

Sincerely,

Cathy Ker

Cathy Kersten
Festival Director



As the Director of Dynamic Music Festivals, Cathy Kersten brings with her over 25 years in the Music Industry. She has been a judge for Florida Bandmasters Association, Winter Guard International, Drum Corps International, and many other State and National affiliated contests and festivals. Mrs. Kersten is the Director of Music 'n Motion Summer Auxiliary and Leadership camps, and the Tournament coordinator for the Florida Marching Band Championships.

1631 Rock Springs Road * Suite 321 * Apopka, FL 32712
Phone (407) 889-3378 * Fax (407) 889-4742 * (888) 407-6874
www.dynamicmusicfestivals.com



YOUR FESTIVAL EXPERIENCE INCLUDES:



- ❖ Director's comprehensive festival manual
- ❖ Engraved commemorative plaque
- ❖ Trophy for placement of each participating group
- ❖ Festival pin for each student participant
- ❖ Personalized "Up Close and Musical" critique
- ❖ Adjudication sheets and taped comments
- ❖ Cassette tapes Included
- ❖ CD Audio recording of concert performances
- ❖ Complimentary Color photograph of each performing group
- ❖ 2 festival t-shirts for each director

Dynamic is reshaping the music festival experience. Our experienced and dedicated staff is committed to providing detailed information and exceptional service for an unforgettable festival experience. From the moment you step off the bus, until the cheering ends at our interactive Awards Ceremony, Dynamic's team will make it possible for directors to enjoy the educational and rewarding experience as much as their students. Some of the nation's top educational clinicians help deliver this message in our "Up Close and Musical" onstage clinics following your ensemble's performances. Dynamic reaches to higher levels of professionalism in assisting your performance ensembles with user-friendly service, an advanced artistic presence at our venues, and an inviting and relaxed performance atmosphere.

888-407-MUSIC

Festival Timeline

- 1) Complete the Registration Form in this Festival Booklet, or on the website (www.dynamicmusicfestivals.com). Send in with appropriate fees to:
Dynamic Music Festivals,
1631 Park Avenue, #321, Apopka, FL 32712
- 2) Our festival office will communicate with you and your travel planner for your performance dates and times, after we receive your Registration Form and Fees.
- 3) You will receive pertinent performance forms that need to be completed, and faxed to our office before you leave. (Stage plot, list of performing selections, etc)
- 4) Arrive at the performance venue at least an hour before your scheduled performance time. A student guide will meet you and bring you to the Director check-in.
- 5) At the director check-in, you will turn in your conductor scores, and receive the group wristbands for the awards ceremony, the Commemorative Festival Pins, and any last-minute updates. Your guide can take you on a tour of the facility to familiarize you with the surroundings.
- 6) Your guide will accompany you back to your buses. Please have your students leave their cases on the bus. Your guide will escort you to warm-up, 45 minutes before your scheduled performance time.
- 7) After your 30-minute warm-up, you will be escorted to the stage.
- 8) After your Festival performance, one of the judges will approach the stage and give your students an "Up Close and Musical" clinic. At the conclusion of the clinic, to group will proceed to the picture area.
- 9) After pictures, the group is free to visit the concession stand arranged by the host school, and then, on to the theme parks.
- 10) Awards Ceremony
On Saturday night, at park closing of Universal Studios Theme Park, proceed to the "Fear Factor Stage" for the awards ceremony.
***There will be 1 or 2 weekends that we have an alternative site for the awards ceremony. We will keep in close contact with you and your travel planner.
- 11) At the conclusion of the awards ceremony, you're welcome to congratulate your students for a successful festival performance, and have a safe trip home!!!

www.dynamicmusicfestivals.com

Adjudication Panel

**Dynamic Music Festivals will provide that positive on-stage experience you are looking for with our nationally known judges.
Here is a list of some of the judges we utilize.**

Alfred Watkins.....Lassiter HS
Anthony Hose.....Stetson University
Bill Weidrich.....University of South FL
Bruce Dinkins.....Austin, TX
Dan Belongia.....University of Indiana
Dave Waybright.....University of FL
David Brunner.....University of Central FL
David Starnes.....Kennesaw, GA
Derric Johnson.....“Voices of Liberty”, arranger, song writer
Dick Dunscomb.....Midwest Band Clinic Board
Daniel Doyle.....Marietta, GA
Gary Markham.....Marietta, GA, BOA, DCI
Gary Smith.....University of Illinois
Hiram Powell.....Bethune Cookman College
Jay Jackson.....Appalachian State University
Jay Watkins.....University of Florida
Jim Keene.....University of Illinois
John Bell.....University of South Illinois, BOA, DCI
John LaCognata.....University of Florida
John Sinclair.....Rollins College
Johnnie Vinson.....Auburn University
Jon Kersten.....Florida Marching Band Tournament
Mary Catherine Salo.....President, Florida Vocal Association
Mike Robinson.....University of South FL
Norton Christensen.....Daytona Beach Community College
Pete Griffin.....University of Illinois
Richard Miles.....Morehead State University
Ricky Suk.....Ohio University
Rodney Dorsey.....DePaul University
Ron Ellis.....University of Central FL
Stan Schoonover.....Fairfax County, VA
Terren Frenz.....University of Cincinnati
Wayne Markworth.....Centerville, OH

Categories

INSTRUMENTAL

Concert Band

High School A
High School AA
High School AAA
High School AAAA
Jr. High / Middle
Elementary

Jazz Band

High School Open
Jr. High / Middle
Elementary

Parade Band

High School Open
Jr. High / Middle

String Orchestra

High School A
High School AA
High School AAA
High School AAAA
Jr. High / Middle
Elementary

Full Orchestra

High School A
High School AA
High School AAA
High School AAAA
Jr. High / Middle
Elementary

CHORAL

Concert Choir

High School A
High School AA
High School AAA
High School AAAA
Jr. High / Middle
Elementary

Men's Choir

High School Open
Jr. High / Middle
Elementary

Women's Choir

High School Open
Jr. High / Middle
Elementary

Chamber Choir

High School Open
Jr. High / Middle
Elementary

Jazz Choir

High School Open
Jr. High / Middle
Elementary

Show Choir

High School Open
Jr. High / Middle
Elementary

Gospel Choir

High School Open
Jr. High / Middle
Elementary

AUXILIARY

Percussion

Marching Percussion
Concert Percussion
Jr. High / Middle
Elementary

Auxiliary

Dance – Drill Teams
Indoor Color Guards
Flag Teams
Rifle Teams
Baton Teams
Jr. High / Middle
Elementary

Classifications

H.S. Class Sizes

Determined by 9th-12th Grade
School Enrollment

A=up to 500
AA=501-1000
AAA=1001-1500
AAAA=1501-up

Second ensembles from
the same school can
drop down one class.
(ex: Symphonic Band,
Class AAA, Concert
Band Class AA)

Selections and Performance Times

CONCERT PERFORMANCE TIME REQUIREMENTS:

Total on-stage time is not to exceed 30 minutes. It is recommended that the maximum performance time is 20 minutes in order to allow adequate time for set-up, tuning, and our “Up Close and Musical” on-stage clinic.

CONCERT INSTRUMENTAL ENSEMBLES (BAND, ORCHESTRA)

There is no required music list. Non-adjudicated pieces are not allowed. All groups should perform 2 compositions ONLY of the director’s choice. Bands or Orchestras performing grade 5 and 6 music may request additional time. This request must be made to the festival office no later than *45 days* prior to the festival date. 3 original conductor’s scores for each selection must be provided to the judges.

JAZZ BANDS

There is no required music list. Non-adjudicated pieces are not allowed. All groups should perform *2-3 compositions* ONLY of the director’s choice. Conductor’s scores are optional.

CONCERT VOCAL ENSEMBLES (MIXED, WOMEN’S, MEN’S CHAMBER)

There is no required music list. Non-adjudicated pieces are not allowed. All groups should perform a maximum of 3 compositions of the director’s choice. 3 original conductor’s scores for each selection must be provided to the judges. Prerecorded accompaniments are allowed.

JAZZ / SHOW / GOSPEL CHOIRS

There is no required music list. Jazz, show and gospel choirs should perform a minimum of 3 compositions of the director’s choice (up to 15 minutes total). It is recommended that the group limit its performance to 15 minutes in order to allow adequate time for set-up and clinic. Prerecorded accompaniments are allowed.

- Jazz Choir is jazz literature *without* choreography.
- A Show Choir consists of show and jazz literature *with* choreography.
- Gospel Choir consists of Gospel and Religious literature
- Show Choir PLATFORMS can be provided for a fee. You MUST call ahead ONE MONTH prior to arrange.

OTHER PERFORMANCE TIME REQUIREMENTS:

PARADE BAND

Parade bands may play any appropriate music selection for the Universal Studios venue. There is approximately 1 to 1 1/2 minutes of evaluation time once you enter the judging area, so plan accordingly. Parade bands are scheduled at 5 to 10 minute intervals. You should finish the parade route within 25 minutes from step off of the staging area.

AUXILIARY UNITS (DANCE & DRILL, BATON, FLAG, RIFLE, INDOOR GUARD)

All auxiliary teams will be scheduled at 15-minute intervals. There are varied activity standards for time limits, so we offer a broad time limit of 2-minute minimum to a 7½-minute maximum performance time. Musical selections are of your choice and should be school appropriate. Provide a quality recorded CD and we recommend you have a back up. All equipment and props need to be padded.

PERCUSSION UNITS (MARCHING, INDOOR OR CONCERT)

All percussion ensembles will be scheduled at 30-minute intervals. All groups should perform up to 8 minutes total of music of the director’s choice. There is no required music list. Conductor’s scores are optional.

- Auxiliary and Percussion units will perform on stage, outside, or in a gym, depending on availability.

Awards Ceremony



Join us at the Fear Factor Stage in Universal Studios on Saturday nights for our Dynamic Music Festivals awards. We will get festival participants involved in the show with Music Trivia, Name That Tune, and other interactive events. Afterwards, we present our awards, plaques, and trophies.

The Awards

- All directors receive a personalized gift.
- All student performers receive a Dynamic Music Festivals commemorative pin.
- Each registered school ensemble (Band, Choir, Orchestra) will receive a personalized participation plaque.
- Each competing entry will be awarded a placement trophy indicating their rating (Superior, Excellent, Good) and ranking (1st, 2nd, etc.).
- Outstanding Soloist's are chosen, at the judge's discretion, from all categories, and recognized at the awards ceremony.
- In the Parade Band category, we will award an Outstanding Auxiliary unit. (Must be at least 3 parade bands entered)
- From any category with 3 or more entries, a "Grand Champion" Trophy will be awarded to the highest scoring ensemble.
- A "Grand National" trophy will be awarded to the highest scoring ensemble, regardless of category or class, each weekend.
- A Sweepstakes award will be awarded to the school with the highest average of two events that must include: concert band plus one other instrumental event, concert choir plus one other vocal event, full orchestra and string orchestra.
- At the end of the season, the highest scoring "Grand National" recipient from all season will be sent a plaque and Banner, as our "**Overall Grand National Champion**" for the year.

