



# Concert

# Choir

School \_\_\_\_\_ Director \_\_\_\_\_

Classification \_\_\_\_\_

Mixed Women's Men's  
Chamber Madrigal

<u>JUDGING SCALE</u>	<u>FAIR</u>	<u>GOOD</u>	<u>EXCELLENT</u>	<u>SUPERIOR</u>
30 POINT CAPTION	0-14.9	15-20.9	21-25.9	25.5-30
40 POINT CAPTION	0-20.9	21-27.9	28-33.9	34-40
100 POINT SHEET TOTAL	0-49.9	50-69.9	70-84.9	85-100

## MUSIC EFFECT

30 points

- Variety & Complexity of Repertoire
- Communication of Musical Style
- Expressive Phrasing & Dynamics
- Musical Originality, Creativity
- Vocal Programming & Pacing
- Nuance & Enhancement
- Solo Contributions

## TECHNIQUE

30 points

- Diction Clarity
- Breathing & Support
- Voice Projection
- Stage Posture, Presence and Professionalism
- Harmonic Voices (soprano - alto - tenor - bass)
- Language Interpretations

## MUSICAL PERFORMANCE

40 points

- Attacks & Releases
- Rhythmic Accuracy
- Blend, Balance
- Intonation
- Precision
- Tone Quality

## OUTSTANDING STRONG POINTS

\_\_\_\_\_

\_\_\_\_\_

Adjudicator Signature

100 TOTAL POINTS