



School _____ Director _____

Classification _____

Dance Team _____ Twirl Team _____ Flag Team _____
 Color Guard _____ Pom-Pon _____

Indoor Visual Ensembles

<u>JUDGING SCALE</u>	<u>FAIR</u>	<u>GOOD</u>	<u>EXCELLENT</u>	<u>SUPERIOR</u>
30 POINT CAPTION	0-14.9	15-20.9	21-25.9	25.5-30
40 POINT CAPTION	0-20.9	21-27.9	28-33.9	34-40
100 POINT SHEET TOTAL	0-49.9	50-69.9	70-84.9	85-100

GENERAL EFFECT

30 points

- Variety & Complexity of Visual Repertoire
- Flow and Transition of Visual Composition
- Horizontal Orchestration and Pacing
- Expressive Choreography
- Nuance and Enhancement
- Technical Theatre Contributions (floor, props, costumes, etc.)
- Vocabulary of Skills (range and depth)
- Simultaneous Responsibilities

MOVEMENT / EQUIPMENT TECHNIQUE

30 points

- Uniformity of Method
- Upper Body Technique, Body & Equipment Control
- Effort Change Control
- Posture, Presence and Professionalism
- Display of Balance, Strength, Flexibility, Stamina

VISUAL PERFORMANCE

40 points

- Precision & Accuracy
- Clarity of Forms and Staging
- Quality in Timing of Equipment or Movement
- Energy, Effort and Enthusiasm of Performers
- Showmanship
- Communication of Theatrical Role

OUTSTANDING STRONG POINTS

Adjudicator Signature

100 TOTAL POINTS